

# USHICON 2004 J-Pop Room

	Friday	Saturday	Sunday
<b>12:00 am</b>		L'Arc – "7"	Visual Kei
<b>1:00</b>		B'z in America	
<b>2:00</b>		GLAY –	
<b>3:00</b>		Global Communication	TBA
<b>4:00</b>		Shena Ringo –	
<b>5:00</b>		Electric Mole	" "
<b>6:00</b>		Amuro Namie –	Porno Graffitti – BITTER SWEET MUSIC BIZ
<b>7:00</b>		Break the Rules	
<b>8:00</b>			SPEED –
<b>9:00</b>		Save the Children	
<b>10:00</b>	Avex History	Matsuura Aya Concert	Request " " " " " " " " " " " " " " " " " "
<b>:30</b>	RAG FAIR PV's	Folder PV's	
<b>11:00</b>	Ueto Aya PV's	Mix PV's	
<b>:30</b>	Mix PV's		
<b>12:00 pm</b>	Kuraki Mai PV's	Kumi Koda PV's	
<b>:30</b>	Folder5 PV's	Every Little Thing PV's	
<b>1:00</b>	SPEED Concert	B'z Concert	
<b>:30</b>	Early L'Arc~en~Ciel PV's	move PV's	
<b>2:00</b>	Hello! Project PV's	the pillows PV's	
<b>:30</b>	Chemistry PV's		
<b>3:00</b>	Do As Infinity PV's	Kuraki Mai Concert	
<b>:30</b>	Mix PV's	FFX-2 PV's	
<b>4:00</b>	Aiuchi Rina PV's	Mix PV's	
<b>:30</b>	DA PUMP Concert		
<b>5:00</b>	Kumi Koda PV's		
<b>:30</b>	Amuro Namie Concert	Morning Musume PV's	
<b>6:00</b>	BoA PV's	Aiuchi Rina Concert	
<b>:30</b>	Shena Ringo PV's	DA PUMP PV's	
<b>7:00</b>	GO	Hamasaki Ayumi PV's	
<b>:30</b>	TO	ZONE PV's	
<b>8:00</b>	THE	Hello! Project PV's	
<b>:30</b>	KUMI	Janne Da Arc PV's	
<b>9:00</b>	KODA	Matsuura Aya PV's	
<b>:30</b>	CONCERT!	Yaida Hitomi PV's	
<b>10:00</b>	J-Punk Mix	L'Arc~en~Ciel Concert	
<b>:30</b>	" "	m-flo PV's	
<b>11:00</b>	Guitar Wolf	RIP SLYME PV's	
<b>:30</b>	Sex Machine Guns	Kick the Can Crew PV's	

All times are approximate and have been rounded to the nearest half-hour.  
For exact running times, please consult the playlist posted outside of the J-Pop Room.

## General Blocks

**Mix Blocks:** As the name suggests, a mix of clips. The blocks are split between PV's, concerts, and lives. Certain blocks are also dedicated to specific genres.

## Artist Blocks

**Avex Mix:** To celebrate their 15-year anniversary, Avex released a mega-collection of their greatest hits over the years. This is the DVD edition.  
PV's: *15nen 150kyoku*

**Aya Matsuura:** Hailing from the Hello! Project, she is arguably the most popular idol singer at the moment. While her singles are happy pop, her talent really shines in her concert.  
PV's: *M Clips 1, Single-V's*  
Concert: *Matsuuring Pink*

**Aya Ueto:** Originally an actress, Aya has become a fairly popular singer in such a short period of time. Right now she's experiencing a lot of buzz among American fans for her roll in the movie Azumi.  
PV's: *UETO AYA CLIPS 01*

**Ayumi Hamasaki:** The current "queen of pop" in Japanese music, Ayumi Hamasaki is one of the most popular female singers today.  
PV's: *Memorial Address*

**B'z:** They are arguably THE rock band of Japan. B'z recently toured the west coast of America.  
Concert: *American Tour TV Special*

**BoA:** This Korean singer known for her dancing is one of the biggest fads at the moment. Note: BoA did not sing Duvet!  
PV's: *8 Films & More*

**DA PUMP:** The first "boy-band" to prove that male groups can survive outside of the Johnny's, after six years together DA PUMP has proven that they are more than the typical boy group.  
PV's: *DA PUMP's CLIP III*  
Concert: *Tour 2003 Reborn*

**Do As Infinity:** Their pop-rock, sometimes mellow, sound is likeable to almost everybody. They are most popular for their Inuyasha song, Fukai Mori.  
PV's: *8*

**Every Little Thing:** The classic Avex group initially known for their numerous synth-pop hits. They've recently been playing around with their style and cover a variety of sounds.  
PV's: *VIDEO COMPILATION III*

**Folder, Folder5:** The original group for the girls of Folder5, Folder was fronted by a young boy. Maybe it wasn't such a coincidence that they have covered Jackson 5 songs. The girls later formed their own

group called Folder5. They have since broken up, but they're still a fan favorite.  
PV's: *Folder Clips, Hyper Groove Clips 1 & 2*

**GIZA:** GIZA is the record label for artists such as Mai Kuraki and Rina Aiuchi. Almost every year they release a themed tribute album followed by a concert.  
Concert: *Rina Matsuri 2003 pt. 1*

**GLAY:** One of the "heavyweights" of Japanese rock, Glay has been around for a long time, and their fan following keeps growing. Best known for their pure rock sound, Glay has also released several very popular ballads that have been used in everything from commercials to drama theme songs.  
Concert: *Global Communication*

**Hello! Project:** The talent group spawned from the success of Morning Musume, these groups and soloists frequently get together and hold some of the busiest concerts. These girls are everywhere.

**Hitomi Yaida:** Once compared to Sheena Ringo, Hitomi's music is much lighter and has a more mainstream sound. She has a few releases in the UK under the name Yaiko.  
PV's: *Sparkles of Light*

**Janne Da Arc:** This light-visual band from Avex will certainly make any fangirl's heart turn.  
PV's: *Another Story Clips*

**Kick the Can Crew:** A little bit harder than RIP SLYME, their PV's are just as fun to watch.  
PV's: *Best Album 2001-2003*

**Kumi Koda:** Must anything be said? She's one of the stars of this year's convention!  
PV's: *7 Spirits*

**L'Arc~en~Ciel:** This band has always been a fan-favorite. They are one of the most popular rock bands in Japan along side GLAY.  
PV's: *The Best of L'Arc~en~Ciel*  
Concert: "7"

**m-flo:** They may have lost their vocalist, but m-flo is still kicking with numerous guest vocals from the greatest talents. They made rap more mainstream in Japan.  
PV's: *The Intergalactic Collector's Item*

**Mai Kuraki:** One of the few artists who doesn't appear on TV. However, with songs ranging several genres, she's one of the strongest live concert artists today.  
PV's: *My Reflection pt. 1*  
Concert: *My Reflection pt. 2*

**Morning Musume:** Their presence is felt everywhere. There's no escaping them. It's safe to say that Morning Musume has

established themselves as THE idol group of the decade.  
PV's: *MMM Clips 2, Single-V's*  
Concert: *15-nin de Non Stop*

**move:** move was last seen in America at AnimeFEST! 2003. They are most widely known for their anime songs. They just released a rock album, and a new best collection is in the works.  
PV's: *move Super Tune DVD*

**Namie Amuro:** She has evolved from a bubble-gum idol group member to a serious musician and is now one of the most respected female artists in the business.  
Concert: *break the rules Fanclub Edition*

**the pillows:** Every anime fan should know them, they were responsible for all of the music in FLCL. They're a rock band with a sound to please almost everybody.  
PV's: *Dead Stock Paradise, WE HAVE A THEME SONG*

**RAG FAIR:** A departure from normal J-Pop, RAG FAIR is a talented vocal group. Their PV's are also some of the most creative out there.  
PV's: *VTRag-1*

**Rina Aiuchi:** From dance to pop to practically rock, this GIZA artists is at the top. Known for her anime-like voice, her singing voice is quite powerful.  
PV's: *Premier Shot #2*  
Concert: *Rina Matsuri pt. 2*

**RIP SLYME:** These rappers seem as if they're just in to have a good time, and their videos reflect it. They are definitely popular with the MTV crowd of Japan.  
PV's: *Short Cuts*

**Sheena Ringo:** Sheena Ringo's music can range from hard, punk-sounding rock, to more alternative sounds. Her music and style are focused as much on the music itself, as the visuals and overall feeling of her performances, videos, and concerts.  
PV's: *Seitaki Healing sono 3*  
Concert: *Electric Mole*

**SPEED:** Even though they broke up, they keep coming back for more. This year they held a nation-wide tour and released new music to help the Save the Children charity.  
Concert: *Save the Children 2003*

**ZONE:** The popular bandol that everybody would compare to SPEED if it weren't for their instruments. Their leader recently graduated from the group, but they'll be back in a couple of weeks with a new single, new album, and a new member.  
PV's: *Sunny Side 01*

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**SPECIAL NOTE:** This is our first year to use custom-made DVD's. Please excuse any technical difficulties that may arise.